Hannibal square is a neighborhood with a culture and history that is unique as compared to the cookie cutter suburbia that dominates most American metropolitan areas. Hannibal square was originally designated as a residential area for African Americans that were forced to work for resorts and businesses of the more prosperous Winter Park. Over the years, the neighborhood and culture grew, generating tales of local heroes and villains and community events like playing a hand of cards in Shady Park. The existence of this historically rich neighborhood has been threatened by gentrification — the "renewal" of a "deteriorated" neighborhood by more affluent residents.

My work focuses on this progression of gentrification and what is being given and or taken from the neighborhood in terms of culture in the process. This project has been titled, Divergence, as a reaction to the cultural and economic divide that is blatantly visible within the community. The work is a series of four diptychs that contrasts spaces through shifts in tonal range and subject. I used a cinematic approach to capture the beauty and complexity of these fringe points within Hannibal Square where economic disparities happen to clash. The vivid contrast in color, yet serene quality of light in my photos provide an aesthetically inviting space in which the viewer is immersed and given time to think about the subject and space as well as challenge the surface beauty of the work.