Hannibal Square, a historic part of Winter Park, is home to a diverse group of people. This area of Winter Park has gone through its hardships since the beginning. From the start it was primarily an African American neighborhood that was neglected the municipal funding other areas of Winter Park were receiving. City officials began to zone Hannibal Square wit little to no knowledge of what the area represented and needed moving forward.

In my project I primarily focused on Shady Park zoning and instances that illustrated change in time. This area really intrigued me because it is a central location in Hannibal Square and it served as a communal social platform. I wanted to focus my efforts on illustrating some of the old parts of the park compared to the new. I wanted this to be my focus because I think it exemplifies the ideal that Hannibal Square is changing for the benefit of long term residents. It is the first step to the city of Winter Park taking the effort to understand Hannibal Square. Although my pictures are simple and to the point, I really focused on creating meaning through details. Through careful examination, I truly believe the viewer will be able to realize the changes happening from the past to the current. These changes are mostly municipal and cultural. Through changing Hannibal Square landscape to what the residents need and want, it changes the culture overall. Hannibal Square is coming out of a period of blight and becoming an important part of Winter Park, Fl.