I feel that Hannibal Square is in a unique situation of being on the border of a large choice. The inhabitants are currently feeling the effects of gentrification and have to decide whether to work to keep their home, history, and heritage, or let it be taken from them by real estate tycoons. These photos demonstrate the effect of “pricing out” that has been happening in the last 10 years.

I chose to try and capture the changes that gentrification has caused. I feel my photos help identify what the people of Hannibal Square have been witnessing for the last 20 years as their heritage is slowly stolen. The photos capture the way the new inhabitants have effectively locked out the original inhabitants.

My goal is to show how taxes and other constructs of a more wealthy community have forced the original inhabitants of Hannibal Square to watch while their home is re-purposed. I also wish to show the way that the original Hannibal Square is being made off limits to its original inhabitants through various techniques.