My series of Hannibal Square photographs represent important and intimate settings of the community. This community signifies so much for so many different people and I think it is important that we spread awareness of these different perspectives. As a historically African American community, there is a different sense of culture, environment and history that the community possesses that the rest of Winter Park does not.

Hannibal Square holds a rich amount of valuable history and I attempted to capture images that encompass the small, unique and intimate artifacts that the community holds. These small and intimate settings are what make the community feel like home to its residents. I believe the personal details to the area truly make the environment beautiful and I believe you wouldn't be able to notice these special artifacts without being embraced in the atmosphere.

You can see just from walking the streets of Hannibal Square that the city's funding is not flowing their way, however there is still a sense of poetic beauty behind it. My photos are meant to show subtle details of the residential area that represent the community as “lived in” rather than “run down.” In my series, I also played a lot with shadows and I believe that there is an important metaphor that can be seen here, Hannibal Square is in the shadows in terms of the greater Winter Park area. The shadows suggest how the city intends to hide and cover up the residential and historical aspects of the community by building new infrastructure. It is important to increase the awareness of the gentrification of the neighborhood. To some people the older homes may simply look like new potential for areas for new residential areas and new business that take over the small ones. It makes you question why is it okay for us to shove them out of where they've always been? This community is not harming anyone, so what is ethical about moving them out other than just making a pretty penny.