

Three Different Ways to Navigate This River Book

A) If you read from start to finish, you will encounter an unusual array of kinds of writing, short and long, now and then a healthy chaos. However, these sixty-six pieces do accumulate to a deep understanding of what it means to live fully in the community of the Wekiva (or any other river). The Introduction explains more fully how the many threads of the story work together.

B) Otherwise, you can follow the color patterns of the bracketed summaries in the Table of Contents that initiates each chapter. Once you decide which piece you want to read, click the appropriate bookmark on the side panel:

spring azure

overviews to start each chapter or philosophical pieces in mid-stream

cypress-leaf green

nature writing including vignettes of the river in stories of hikes and paddles spaced out along the five major runs of the river

navy blue

historical essays outlining chronologically, through the introduction and five chapters, how the Wekiva River has become a National Wild and Scenic River, a shining example of how to balance growth with preservation and protection

solar orange

four eco-literary interludes which describe how Whitman's *Leaves of Grass* changed my life and created this book, the style of its nature writing, and the themes embodied in each chapter. Two pieces on William Bartram appear in the Appendix.

C) Or else, read it like a magazine, choosing whichever article strikes your interest on the basis of the title and the summary.

Finally, a note on maps and photographs. To get a better or closer view of any image, use the magnifier (the + or -) which usually appears in pdf files at the top of the window or when you run the cursor over the bottom of the page.